Permit #F00028271-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00028271-A **Type of Permit:** FILMING **Release Date:** 05/28/2010

Production Company ORIGINAL PRODUCTIONS

Insured Company Name ORIGINAL PRODUCTIONS

Contact Phone No. 1 818-295-6966
Contact Phone No. 2
Fax 818-295-6923
Address 308 W VERDUGO AVE
BURBANK, California 91502

Production Title 1000 WAYS TO DIE

Type of Production TV Reality

Producer ERIN PAPP JEREMY FINN

Director NATHANIEL GROVILLE

1st AD MARK WALLACE

Production Manager ERIK LIEKOSKI

FilmL.A. Coordinator Hans Groszkruger

Location Manager GREGORY STEPHEN
Primary Phone Mobile - 619-471-6996
Secondary Phone Office - 818-813-6192

Location Assistant ROB STACEY
Primary Phone Mobile - 774-696-8020
Secondary Phone

Fees

Posting 300	$26.00
Notification Charge	$155.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$494.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $1,225.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00028271-A	**Location Manager**	GREGORY STEPHEN
Production Company	ORIGINAL PRODUCTIONS	Primary Phone	Mobile - 619-471-6996
Insured Company	ORIGINAL PRODUCTIONS	Secondary Phone	Office - 818-813-6192
Production Title	1000 WAYS TO DIE		

Location Address 12621 Rye St, Los Angeles, CA, 91604

Location Names

Location Type Park

Location Description

Film Dates 5/28/2010 - 5/28/2010 11:00 - 23:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document orig.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	35
Spot Check	1

Filming Activities Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs W/S BEEMAN AV, MILBANK ST-MOORPARK ST

Approximate Footage 0 - 300 **Log Number** 1015269

Date(s) 5/28/2010 to 5/28/2010 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00028271-A
Production Company ORIGINAL PRODUCTIONS
Insured Company ORIGINAL PRODUCTIONS
Production Title 1000 WAYS TO DIE

Location Manager GREGORY STEPHEN
Primary Phone Mobile - 619-471-6996
Secondary Phone Office - 818-813-6192

Location Address 4500 Beeman Ave, Studio City, CA, 91604

Location Names

Location Type Private Residence

Location Description

Film Dates 5/28/2010 - 5/28/2010 11:00 - 00:30

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	35
Spot Check	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number	F00028271-A	**Location Manager**	GREGORY STEPHEN
Production Company	ORIGINAL PRODUCTIONS	Primary Phone	Mobile - 619-471-6996
Insured Company	ORIGINAL PRODUCTIONS	Secondary Phone	Office - 818-813-6192
Production Title	1000 WAYS TO DIE		

Location Address 610 S St Louis St, Los Angeles, CA, 90023

Location Names LINDA VISTA HOSPITAL

Location Type Hospital

Location Description

Film Dates 5/27/2010 - 5/27/2010 09:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Linda Vista Hospital (610 S St Louis St) Jan 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	35
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes ALL EXITS IN THE BUILDING SHALL REMAIN OPEN, CLEAR AND WELL-LIT FOR EGRESS WHENEVER A PRODUCTION COMPANY OCCUPIES THE BUILDING.

Coordinator Note NO FILMING IN BASEMENT OR ROOFTOP

Coordinator Note RIDER "A" CHANGES START TIME TO 9AM FROM 7AM. FILML.A. MONITOR REQUIRED 8AM-10PM

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

Permit #E00028271-A

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- May not remove any trees from the park. Must work around existing landscape.
- May not drive on any park service road or grassy areas.
- Must hand cart or carry all equipment to location.
- Must use plywood to protect turf at monitor's discretion.
- Must park all vehicles legally on the street.
- Must not interfere with any existing park activities.
- May not park any vehicles in the parking lot located on Rye Street.
- OK to set up dunk tank on grass with plywood.
- OK to tap into city water to fill dunk tank, company will be invoiced $75 for use of city water upon completion of filming.
- OK to film on the exterior basketball courts.
- Co. does not have exclusive use of basketball courts at any time.
- OK to do 2 minute intermittent pedestrian control while cameras are rolling only.
- May not set up anything on the baseball diamonds.
- Dunk tank, pop ups etc ok to be set up on grassy areas outside of the baseball diamonds. No Exceptions.
- OK to use baseball diamonds after 9pm only.

F-28271-A
ORIGINAL PRODUCTIONS – 1000 WAYS TO DIE
(STUDIO CITY REC)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LINDA VISTA HOSPITAL (610 SOUTH SAINT LOUIS STREET)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment or cast/crew parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Equipment parking is strictly limited to E/S of St. Louis Street from 6th Street south 400 feet (excluding red zones) and the private parking lots owned by the facility.** *Parking of equipment and cast/crew vehicles on 6th Street, Chicago Street or Inez Street is strictly prohibited.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **To ensure the safety of local school children, production companies parking on St. Louis Street will be required to have 1 LAPD officer at the intersection of 6th Street and St. Louis Street during school hours.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. NOT A PERMIT